# Syntax – Chomsky

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## Introduction

By Noam Chomsky

And so to understand the American form of cinema and film industry with perhaps music and television shows which then adds McDonalds type retail then is the standard

American argument – it means we are basically about the form of economics which is also about film and film hall culture.

We mean just that by Americanisation or even the American Hollywood ISA.

1. Economics

2. Mixed Economics

3. A Creative Company within that

4. American Hollywood

5. Films also as Film culture

Deduce

Economies exist but American film and film culture is how it is traditionally seen.

1.1. Mixed economics and organized working class and manufacturing after Marx

2.2 American film and film culture which then is how the artistic form of films then deduces to Americanisation and that culture as in fact a film industry which has film forms and footage forms and is supposed

to be a studio-system as I earlier argued which takes care of everything and is why American Hollywood cinema is against the French form of cinema and is that type of utopian argument that the film culture runs culture.

2.3 Film forms advance economics and make it a American Form debate which can also be studied basically.

## Section 2

1. The American film industry is known for running the high finance of America and even handling culture as a film argument.
2. This then is manufacturing consent on the media, mass media which is another aspect of culture –

the television as it were, but also media.

3. What Chomsky means is that there is an economic formalism called mixed economics but actually it is more like Jameson argues

4. Economic, cultural and political de-differentiation onto the same singular level of American

cultural perhaps Americanisation – with a level for Mcdonalds.